



# Child's Play

The perfect companion to last month's faux height chart

This fun interactive hanging is made from the same charming fabric range as the faux height chart in last month's issue of PP. If you missed it, order your back copy now on 0844 412 2262.

To make their hanging unique, a child could help you choose the pocket 'blocks' and placements and why not add their name or initials for a personal touch.

### PANEL CUTTING INSTRUCTIONS

- 1 From Wee Play ABC Red cut a piece 19½ x 20½in.
- 2 From the fabric with the strips of tape measures and children playing, cut the following pieces:

- ◆ One 7½ x 19½in strip, try to include tape measures at the top and bottom of the strip
- ◆ One 6 x 19½in strip with tape measures at the top of the strip only

### MAKING THE MAIN PANEL

1 Take the 19½ x 20½in panel; referring to the photograph, to this stitch the 7½ x 19½in strip to the top and the 6 x 19½in strip to the bottom.

2 Give your hanging top and backing a good press. Layer the quilt by placing the backing fabric wrong side up on a clean flat surface, followed by the wadding and then the top, centrally and right side up. The backing and wadding are slightly larger than the top. Secure the quilt sandwich with a grid of tacking stitches or quilters' pins placed at regular intervals.

3 Quilt as desired. Chris stitched a vermicelli design in red thread, but you could quilt a simple grid pattern if you prefer.

4 To bind the quilt, trim the excess backing and wadding level with the quilt top edges. Cut three 2in strips across the width of the Wee Play ABC 123 Tan binding fabric and join at right angles; press the seams open to reduce bulk. Trim the 'ears' and fold the strip in half lengthwise, wrong sides together, and press. Match the raw edges of the binding to the raw edges of the quilt and sew in place, folding a mitre at each corner. Fold the binding over to the back of the quilt and neatly slipstitch in place by hand.

### ADDING THE POCKETS AND FLAPS

1 Chris cut seven 'blocks' from the fabric containing large blocks of letters, numbers and pictures. But the choice of 'blocks', how many pockets etc is up to you.

2 You need to cut wadding and backing fabric to match your pocket 'blocks', and then layer and quilt them. Once quilted, bind the pockets with the Wee Play ABC Red fabric (see step 4 above); the length of binding strips required depends on the 'blocks' you

### Skill level

### Finished size

Approx 48 x 83cm (19 x 32½in)

### Materials

Fabrics from the Moda Wee Play range

- ◆ 60cm (¾yd) Wee Play ABC Red
- ◆ 60cm (¾yd) of fabric containing large blocks of letters, numbers and pictures
- ◆ 50cm (½yd) fabric with the strips of tape measures and children playing
- ◆ 20cm (8in) Wee Play ABC 123 Tan for binding
- ◆ 56 x 90cm (22 x 35½in) backing fabric plus scraps for the pockets
- ◆ 56 x 90cm (22 x 35½in) wadding plus scraps for the pockets
- ◆ A small top-bound notepad or kids book
- ◆ A large button
- ◆ 1.3m (51in) red ribbon
- ◆ Red zip

- ◆ 1 large press-stud
- ◆ Small piece of shiny silver card for mirror
- ◆ A piece of red felt that is larger than the shiny silver card (add at least 4cm (1.5in) to the height and width of your mirror)
- ◆ Shisha mirrors, buttons or sequins
- ◆ Decorative buttons
- ◆ 2 small bells
- ◆ Red thread for quilting and piecing

### Where to buy

Moda fabrics are widely available from quilt fabric shops or see our advertisers for mail order services. Visit [www.modafabrics.com](http://www.modafabrics.com) for details of the full Wee Play range and their other fabric collections.

### Preparation

All measurements include ¼in seam allowances, unless otherwise stated.

Designed and made by Chris Hammacott



Popular Patchwork's resident quilter decided to make an adapted version of Child's Play up in this fun range of fabrics from Makower UK called Little Blessings



**Fig 1** You can experiment with adding your own style of pockets. Chris added bells, ribbons and a peek-a-boo mirror to her hanging

have chosen to use. These little quilt sandwiches can either be pockets or flaps – Chris used the two largest ‘blocks’ as flaps so little fingers can lift them and explore. Remember to make a button hole in one of the pocket tops.

**3** Lay the pockets, flaps and zip in a pleasing design on the quilt panel, then pin and stitch in place. The flaps just have a row of stitching across the top (see step 4 below before stitching one of the flaps in place); the pockets are stitched on three sides, leaving the tops open; the zip is stitched down either side, which allows it to be opened and closed. See Fig 1.

**4** Under flap 1 attach two rows of ribbon approx 3¼in apart; slip the back cover of the notebook down under the rows of ribbon to hold and secure the notepad. **Flap 2** holds a ‘peek-a-boo’ mirror using shiny silver card. To secure the card in place, take the piece of red felt and double it over. Cut an oblong in the centre smaller than the mirror and zigzag around this on the machine to give a nice firm frame. Then cut the external shape into a heart, machine stitching around the shape to hold it to the background. Take care that you do not stitch too close to the enclosed card. Decoration was then applied to the felt frame; Chris used shisha mirrors but you can use buttons or sequins. See Fig 1.

**5** The pockets have been individually decorated as follows and as shown in Fig 1: add a button to secure the pocket with the button hole (**3**); one fastens with a press-stud (**4**); one ties using red ribbon (**5**), one has little bells secured to the two ends of a piece of ribbon which is then stitched to one side of a pocket so little hands can put the bells in and out (**6**); one pocket has been left unsecured for the child to hide their little secrets in (**7**)! Please ensure all of the attachments are firmly stitched and that no long lengths of ribbon are dangling from your hanging if you are going to give it to a small child to play with. Small children should always be supervised. Have fun!♦

