



Skill level



Finished size

Approx 34 x 103cm (13½ x 40½in)
when blocks tied side by side

Materials

- ◆ 40cm (½yd) navy fabric
- ◆ 80cm (¾yd) blue/gold fabric
- ◆ Three 36 x 36cm (14 x 14in) pieces of backing fabric
- ◆ Three 36 x 36cm (14 x 14in) pieces of wadding
- ◆ Metallic thread for quilting
- ◆ Machine needle for metallic thread

Where to buy

Similar fabrics are widely available from quilt shops. The sparkling blossom lights were provided by Lakeland. Visit www.lakeland.co.uk

Preparation

All measurements include ¼in seam allowances, unless otherwise stated. Wash and press all fabrics.

Designed and made by
Chris Hammacott

Table talk

A versatile and sophisticated addition to your festive table setting this Christmas

The blocks of this versatile runner can be joined side by side or 'on point', or you could use the blocks individually as place mats. By choosing a different backing fabric, simply flip over for a completely new look...

CUTTING INSTRUCTIONS

1 From the navy fabric, cut the following pieces:

- ◆ Three 3¾in squares
- ◆ Three 2¾ x 6¼in strips
- ◆ Six 2¾ x 8½in strips
- ◆ Three 2¾ x 10¾in strips

2 From the blue/gold fabric, cut the following pieces:

- ◆ Three 1¾ x 3¾in strips
- ◆ Six 1¾ x 5in strips
- ◆ Three 1¾ x 6¼in strips
- ◆ Three 1¾ x 10¾in strips
- ◆ Six 1¾ x 12in strips

- ◆ Three 1¾ x 13¼in strips
- ◆ Five 2¼in strips across the width of the fabric: set aside for binding
- ◆ Twelve 1½ x 12in strips: set aside for ties

PIECING THE BLOCKS

1 For each block, take a navy 3¾in square and a 1¾ x 3¾in blue/gold strip. Place right sides together and stitch. Press the seam towards the strip. With the strip to the right, take a 1¾ x 5in blue/gold strip and stitch to the top edge. Continuing with this sequence of rotation, stitch a 1¾ x 5in blue/gold strip to the next edge and a 1¾ x 6¼in blue/gold strip to the final edge.

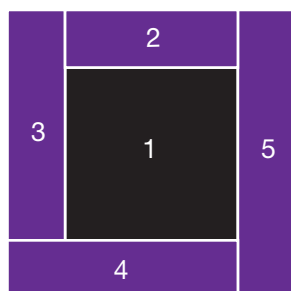
2 For the second round of logs, repeat step 1 using the 2¼in wide navy strips.

3 For the third and final round of logs, repeat step 1 using the remaining 1¾in blue/gold strips. See Fig 1.

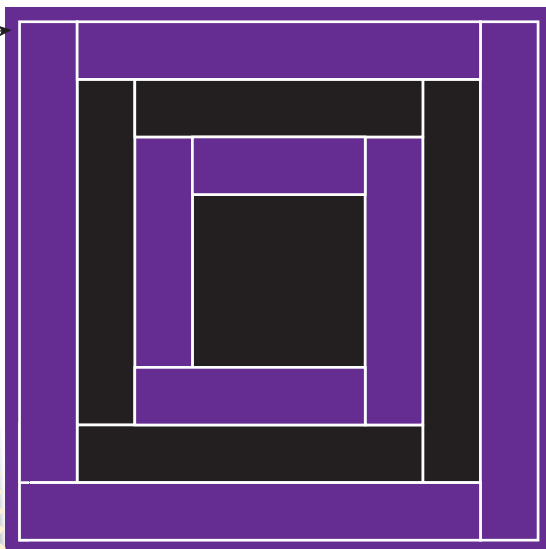




Fig 1 Block layout



1/2in binding

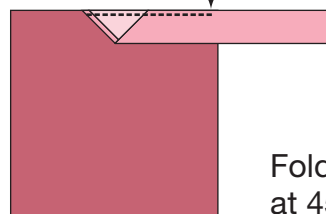


Handy hint

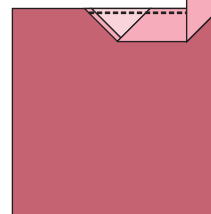
If you would like larger blocks, simply add another round of logs. If you wish, you can add extra logs just to opposite sides of the block to make an oblong place mat.



Stop 1/4in from the end



Fold up at 45°



Fold down and stitch

from the edge

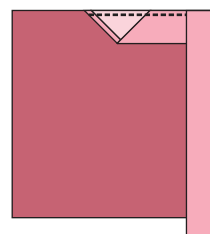


Fig 2 Mitred binding

4 Repeat steps 1 to 3 to make three blocks in total.

QUILTING AND FINISHING

1 Layer each block by placing the backing fabric wrong side up on a clean flat surface, followed by the wadding and then the block, centrally and right side up. The backing and wadding are slightly larger than the block. Pin or tack in place.

2 Using a needle for metallic thread and metallic thread in the top of your machine, free-machine quilt each block. Chris used a loopy design just on the navy logs, as the 'sparkle' of the thread shows up well on the dark fabric.

3 To bind the blocks, trim the excess backing and wadding level with the edges. Take the 2 1/4in blue/gold binding strips, join at right angles, pressing the seams open to reduce bulk. Trim the 'ears' and fold in half lengthwise, wrong sides together, and press. For each block, match the raw edges of the binding to the raw edges of the block and sew in place, folding a mitre at each corner. See Fig 2. Fold the binding over to the back of the block and neatly slipstitch in place by hand.

4 For the ties, take the 1 1/2 x 12in blue/gold strips. Along the long edges, wrong sides together, fold each raw edge to the centre of the strip, press, and then fold in half and press. Zigzag stitch down the length of each strip. Stitch a tie to each corner of each block and then tie the blocks together in the arrangement of your choice. ♦